

Sale

A
C A T A L O G U E
OF
A WELL-CHOSEN COLLECTION
OF
P I C T U R E S,

COMPRISING

The WORKS of the most esteemed and admired MASTERS, in the highest State of Preservation, selected with the greatest Care, in which there is not One Damaged or Blemished PICTURE, and consist chiefly of the Choicest Works of the following MASTERS, viz.

REMBRANDT,
RUBENS,
VANDYCK,
HALS,
MORILLIO,
CLAUDE,
LAURESSE,

PANINI,
DOMINICHINO,
CARLO DOLCE,
SOLARIO,
LINGELBACK,
TENIERS,
VAN GOYEN,

VANDERMEER,
VAN CAPEL,
HOBBIMA,
OSTADE,
CUYP,
P. POTTER,
BROUWER, &c.

And particularly a LANDSCAPE and CATTLE, by BERGHEM, justly esteemed the Chef d'Œuvre of that unrivalled Master.

ALSO,

A COLLECTION of very fine DRAWINGS
Of the OLD SCHOOLS and some of the MODERN MASTERS, particularly
CIPRIANI.

Also, A FEW FINE PRINTS,

Principally First Impressions.

Which will be SOLD by AUCTION
By Mr. CHRISTIE,
At his GREAT ROOM, PALL MALL,
On SATURDAY, FEBRUARY the 18th, 1792,
AT TWELVE O'CLOCK.

To be publicly Viewed Two Days preceding the Sale.
Catalogues may be had as above, and at the Rainbow Coffee House.

THE PICTURES *in this Collection are warranted*
Original, and of the Masters, whose Names are
prefixed in the Margin of this Catalogue. The
Whole will be sold without Reserve, being the
Property of a GENTLEMAN who has left off the
Pursuit of Pictures.



A Catalogue, &c.



SATURDAY, FEBRUARY 18th, 1792.

N^o. I. PRINTS.

- 1 SEVENTEEN from Titian, &c. some proofs
- 2 Thirteen, Vandyck and Rubens
- 3 Eight from Raphael, Carlo Maratti, &c.
- 4 Thirteen, Bartolozzi, Ryland, &c.
- 5 Ten, Teniers, Berghem, Panini, &c.
- 6 Eight, Pouffin, le Brun, &c. some proofs
- 7 Seven, Vandyck, Rubens, Jordaens, &c.
- 8 Eight landscapes, by Rubens
- 9 Eight historical, by Rubens
- 10 Thirteen etchings, by Anibal Carracci and others
- 11 Ditto
- 12 Twelve etchings, by Guido, Carlo Maratti, &c.
- 13 Ditto, by Carracci, Biscaino, &c.
- 14 Three by Rembrandt, the hundred guilder, &c. original
- 15 Six by Rubens, Vandyck, &c.
- 16 Three by Rubens, christ carrying his cross, &c.
- 17 Raphael's cartoons, by Dorigny
- 18 Two, Peter's denial, &c. by Gerard Seghers
- 19 One, the Pharisee's feast, by Rubens, *fine*
- 20 Two, Van Vliet, after Rembrandt
- 21 A pair, English historical, by Bartolozzi, *proofs*
- 22 Four by Strange, *first impressions*

23. One, the Ecce Homo, Bolfwort, after Vandyck
24. One, the table cloth, Mafon, after Titian
25. Two, the garden of Love, by Lempereur and nymphs sporting, *a proof*
26. Seven, the sacraments of Pouffin, by Pefne
27. Two, the doctors of the church, &c. Sharp, after Guido, &c.
28. Two, Alexander, Led, by Thais, &c. *one a proof*
29. Two, magna Charta and the death of Sidney, by Bartolozzi, &c. *proofs*

N^o. II. DRAWINGS.

1. Six old heads, by Lievens
2. Twelve landscapes, by Vander Doos, Pynaker, &c.
3. Four by Oftade
4. Ten by Oftade, Rembrandt, &c.
5. Five by Le Brun, &c.
6. Seven sea pieces, by W. V. Velde
7. Four by Vandyck
8. Two portraits, by Vandyck
9. Four landscapes, by Vangoyen
10. Three ditto, by Vangoyen
11. Nine by Mortimer, &c.
12. Three of heads, by Gandolfi
13. Ditto
14. A pair of landscapes, by Swaneveldt
15. Four by Rubens
16. Eighteen Italian masters
17. Two by Jordaens
18. One by Jordaens, *capital*
19. Three by Zuccarelli
20. One by Diepenbeck and De Wit, after Rubens
21. Twenty-one studies of boys, by
22. Two by Castiglione
23. Ditto
24. Four by Castiglione
25. Three by Raphael
26. Seven by Parmegiano, Carracci, &c.
27. Two, magdalen, &c. by Guercino
28. One by Bartolozzi, *capital*
29. Four by Cipriani, 1 a frontispiece to the Marlborough gems
30. Two by Ditto in colours, Hagar in the desert, &c.

- 31 One by Ditto, nymphs bathing, *capital*
 32 Nymphs and satyrs, a high finished sketch in the best manner, by *Cipriani*, from *Mr. Locke's* collection
 33 A candlelight, highly finished in crayons, by *Hucke*, from the original picture in the Elector's palace at Manheim
 34 A high finished drawing in crayons, by *Hucke*, from the original, by *Poussin* in the above collection
 35 The three crosses, a most exquisite high finished drawing, by *Vandyck*, from which the famous altar piece at Dermonde in Flanders was painted

N^o. III. P I C T U R E S.

Vangoyen	—	—	1 A view near Harlem, with boats and figures
Snyders	—	—	2 A greyhound, painted with great spirit and in perfect preservation
Vandyck	—	—	3 A pair of small portraits
Artois	—	—	4 A landscape and figures, a small cabinet picture
Ostade	—	—	5 A ditto with figures regaling at an inn
Fassen	—	—	6 A ditto, modern, stile of <i>Berghem</i>
Mortimer	—	—	7 King Edward
Ditto	—	—	8 Bacchanalians dancing, a fine sketch of the master
L. Giordano	—	—	9 Venus with her attendants, a fine old copy from <i>Titian</i>
Bamboccio	—	—	10 Travellers, a pair of small ovals on copper, in one frame
J. Romano	—	—	11 Holy family, a beautiful little picture on copper
→ Sir G. Kneller	—	—	12 A crucifix, an uncommon picture, and in which there is the portrait of the painter
Brouwer	—	—	13 A man holding a dog
Dominichino	—	—	14 Holy family, a sweet jewel of the master
Vandyck	—	—	15 David meeting Abigail, a masterly high finished sketch. Historical subjects of this master very rarely come to market—it is in perfect preservation
Morrillio	—	—	16 The good shepherd, the original design for the large picture in the collection of <i>Monf. Pressés</i> at Paris
F. Hals	—	—	17 Himself. This picture may, without the least degree of flattery, be ranked with the best works of <i>Vandyck</i> ; it is painted with great spirit, and deserves the countenance and esteem <i>Vandyck</i> had for this master.
Teniers	—	—	18 A bagpiper, in his best time and manner
Ditto	—	—	19 A man reading, the companion, and equally good
Ditto	—	—	20 The four seasons, out of the Duke of Rutland's collection
Ditto	—	—	21 The good shepherd } from <i>Monf. Horion's</i>
Ditto	—	—	22 Mary washing Our Saviour's feet } collection at Brussels.

Trevifani	—	—	23 Aurora—a beautiful high finished picture of the master, most exquisitely drawn and coloured
Brouwer	—	—	24 A man with a jug, and figures in the back ground, a charming cabinet picture
Cuyp	—	—	25 A beautiful little cabinet jewel with cattle, &c.
Rembrandt	—	—	26 An old man's head—so true a representation of life in this picture, that it is impossible to behold it without surprise
Van Capelle	—	—	27 A calm with shipping. The works of this master are seldom seen; this picture deserves a place in the first cabinet
Vander Meer	—	—	28 A landscape and figures; rare and in high preservation, a bird's-eye view, comprehending a wonderful extent of country
panini	—	—	29 The rotunda and other superb pieces of architecture; a perfect picture, painted in 1743 for Mr. Sheldon of Warwickshire, at whole sale it was purchased
Vandyck	—	—	30 Portrait of <i>Gaspard Creyer</i> the painter—this picture has ever been esteemed one of the best portraits of this great master, and when the great intimacy and friendship which subsisted between Vandyck and Creyer is considered, we will not doubt the master's endeavours to make this portrait a perfect resemblance
Berghem	—	—	31 A landscape, cattle and figures, a warm pleasing scene from nature, a most charming cabinet picture
Rubens	—	—	32 Feast of the Gods, a high finished sketch in the most perfect preservation, and in his best manner and time—this picture is engraved
Carlo Dolce	—	—	33 St. Francis at devotion, attended by cherubs, a beautiful high finished cabinet picture, formerly in the collection of <i>Dr. Bragg</i> , and given as a legacy by the <i>Doctor</i> to the late <i>Mr. Potts</i> the Surgeon
Hobbima	—	—	34 A landscape, a most beautiful and perfect picture, the figures by <i>Weenix</i>
Ditto	—	—	35 The companion, a most pleasing transparent scene from nature, in his very best manner
Morrillio	—	—	36 A sublime composition, the figures finely disposed, in a great stile
Ditto	—	—	37 The companion, in every respect equal to the preceding lot. These 2 pictures are not surpassed even by this great artist himself
Adrian Vande Velde	—	—	*37 A landscape and cattle, &c.

Solario	—	—	38	Virgin and Child—a lovely and animated picture of the master, in fine preservation, the companion painted by Solario, is the centre picture in the cabinet of Versailles.
Lingelback	—	—	39	A landscape with farriers employed in shoeing a horse—this picture possesses every perfection of <i>Claude</i> , in the true Italian stile; the view is taken near Rome.
Ad. Ostade	—	—	40	The Alchymist—a most clear and high-finished performance of the master; in this stile of painting <i>Ostade</i> is esteemed equal to <i>G. Douw</i> , of which the beauty of this picture is a confirmation.
Berghem	—	—	41	A landscape, cattle and figures—a most magnificent composition, full of truth and nature, justly esteemed the chef d'œuvre of this exquisite master.
Claude	—	—	42	A landscape, cattle and figures—a natural warmth diffuses itself through the whole of this grand composition; the wood at a distance has all the appearance of reality, it is in fine preservation, has never been cleaned; and was painted in 1649.
Cuyp	—	—	43	A landscape, cattle and figures—a grand composition, the master's choice of cows, in this picture, appears to have been singularly happy, both as to their position and contrast of colour, the group has all the appearance of real life.
Teniers	—	—	44	Twelfth Night—a high-finished picture of the master, in his very best manner.
P. Potter	—	—	45	A nobleman returning from sport, rare and very fine of the master.
Rubens	—	—	46	The four doctors of the church, St. Gregory, Jerome, Ambrose, and Austin.—This charming matchless sketch has been much the Admiration of the Artist, as well as Connoisseur, and is deemed for sublimity of character, height of colouring and effect, equal to any this master ever imported into this country.

430. 10

C.T.